

NEW PUBLICATIONS.

The fourth and last volume of "The Memorial History of the City of New-York," edited by James Grant Wilson, and published by the New-York History Company, shows a wide range of authorship. Henry R. Stiles, M. D., contributes the articles on the beginnings and growth of Brooklyn; William L. Stone that on Jersey City and Hoboken; Walter S. Wilson on Staten Island and Fort Lafayette; General T. F. Rodenbough on Governor's Island, Fort Schuyler, Willet's Point and David's Island; and Colonel Loomis L. Langdon on Fort Hamilton. The editor himself prepared the chapter on the Knickerbocker authors, while that on libraries is shared by him with Frederick Saunders, Wentworth S. Butler and Charles Sotheran. The most notable characteristics of William L. Stone's chapter on newspapers and magazines are the disproportion in the amount of attention paid respectively to prominent newspaper men of the past—Hugh Hastings, for example, being harder than the mentioned, while Bryant and the elder Stone take up large space—and the occasional omissions, for instance, of "The Galaxy," which was certainly as prominent in its time as some other periodicals whose history is given at length. The chapter on music was written by John D. Champlin; that on Trinity Parish by the Rev. Dr. Morgan Dix; that on Trinity Church by the Rev. Dr. Shadry; "Two Hundred Years of Medicine," by Marcus Benjamin on the development of science. The theatres have been assigned to Charles Sotheran; the commercial history of the city to John Austin Stevens; the parks to General Egbert L. Viele; the Navy Yard to General T. F. Rodenbough, the Protestant Episcopal Church to Bishop Potter, and the Catholic Church to Dr. R. H. Clarke, while the charities are discussed by the editor, who shares with Berthold Fernow and Ellsworth Elliot, M. D., the schools, colleges and seminaries. The size of the volume makes it possible to treat these various topics with great detail, but the result is not, on the whole, as satisfactory as that which follows less pretentious but more self-denying labor. The work of the trained historian has not been supplanted by this multiplex collaboration which implies almost as many degrees of fitness as there are individual workers. The volume is copiously illustrated.

BOOKS OF THE WEEK.

MEMORIES OF DEAN HOLE. A New Edition. Crown 8vo. \$2.50. (Macmillan & Co.)
POLIA LITERARIA. Essays and Notes on English Literature. By John W. Hale, M. A. 12mo. pp. 300. (Macmillan & Co.)
WITHIN FIFTY YEARS AGO. By the Rev. W. Tuckwell, M. A. 12mo. pp. 165. (Macmillan & Co.)
APPEARANCE AND REALITY. A Metaphysical Essay. By F. B. Bradley. Large 8vo. pp. 188. (Macmillan & Co.)
RELIGIO POETICA. By Coventry Patmore. 18mo. pp. 229. (Macmillan & Co.)
THE ATLANTIC FERRY. Its Ships, Men and Working. By Arthur J. Magnani. 12mo. pp. 208. (Macmillan & Co.)
COACHING DAYS AND COACHING WAYS. By W. Outram Tristram. 12mo. pp. 376. (Macmillan & Co.)
THE LITERARY WORKS OF JAMES SMITH. Edited by William Davis. 12mo. pp. 288. (Macmillan & Co.)
EARLY PROSE AND VERSE. Edited by Alice M. Earle and Emily E. Ford. "The Distaff Series," 18mo. pp. 215. (Harper & Bros.)
A CHILD'S HISTORY OF ENGLAND. By John Bonner. 12mo. pp. 401. (Harper & Bros.)
THE PRIVATE LIFE AND OTHER STORIES. By Henry James. 12mo. pp. 232. (Harper & Bros.)
THE REBEL QUEEN. A Novel. By Walter Besant. Post 8vo. pp. 381. (Harper & Bros.)
THE LICHES. By Francis Copper. 16mo. pp. 163. (D. Appleton & Co.)
AN INNOCENT IMPOSTOR. And Other Stories. By Maxwell Grey. 12mo. pp. 266. (D. Appleton & Co.)
UNVEILING A PARALLEL. By Two Women of the West. By Mrs. Anna C. Weston. 12mo. pp. 160.
THE SCIENCE OF MECHANICS. A Critical and Historical Exposition of Its Principles. By Dr. Ernst Mach. Translated from the German edition by Thomas J. McCormick. Crown 8vo. pp. 330. (The Open Court Publishing Co.)
FAIRY TALES OF A PARIOT. Adapted from the Persian. By A. Condie Stephen. (E. P. Dutton & Co.)
THE POINTS OF A HORSE. By Captain M. H. Hayes. 12mo. pp. 220. (Longmans, Green & Co.)
THE PASSING SHOW. By Richard Henry Savage. 12mo. pp. 320. (F. Temmey Neely.)
THE NATIONAL EXPOSITION SOUVENIR. What America Owes to Women. Edited by L. H. Farmer. With 120 Illustrations. Julia Ward Howe. 8vo. pp. 605. (Charles Wells Morton.)
LINGUISTIC GUIDE IN THIRTY FOREIGN LANGUAGES. (Linguistic Guide Publishing Co.)

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